



Dine Out, Fight AIDS



Poppy Tooker & Christian Leblanc
Co-Chairs
Dining Out For Life 2013



presented by



dine out. fight AIDS.
Thursday, July 18th diningoutforlife.com

make a date to make a difference

On Thursday, July 18th, these restaurants will participate in Dining Out For Life, donating a portion of that day's proceeds to NO/AIDS Task Force to help men, women & families affected by HIV and AIDS.

13 Monaghan
 Andrea's Restaurant
 Attiki Bar & Grill
 Baie Rouge
 Basil Leaf
 Best Life Pharmacy & Restaurant
 Between the Bread
 Bistro Daisy
 Bombay Club
 Booty's Street Food
 Brazilian Market & Café
 Buffet at Harrah's New Orleans
 Café Amelie
 Café at the Square
 Café Conti
 Café Dauphine
 Café Degas
 Café Minh
 Capedeville
 Chad's Bistro
 Chef Ron's Gumbo Stop
 Christopher's on Carey
 Cibugnú
 Clover Grill
 Crepe's A La Cart
 Crescent Pie & Sausage
 Delachaise Restaurant
 Dijon Restaurant

Diva Dawg
 Dominique's on Magazine
 EAT New Orleans
 Fatoush Mediterranean Grill
 Fausto's Bistro
 Flaming Torch Restaurant
 Galvez Restaurant
 Gott Gourmet Café
 Gris Gris Seafood
 Hickory Prime BBQ
 High Hat Cafe
 Huckleberry's Restaurant
 Iris
 Italian Barrel
 Jagerhaus
 J'aime Le Café
 Jamila's Cafe
 Joey K's
 Jung's Golden Dragon
 Katie's Restaurant & Bar
 Koz's Harahan
 Koz's Lakeview
 La Crepe Nanou
 La Peniche' Restaurant
 Legal Perks
 Liberty's Kitchen
 Lost Love Lounge
 Louisiana Pizza Kitchen - French Market

Louisiana Pizza Kitchen - Uptown
 M Bistro at the Ritz-Carlton
 Mariza
 Mark Twain's Pizza
 Martin Wine Cellar
 Martinique Bistro
 Mat & Naddies
 Mayas
 Meauxbar
 Meltdown
 Mona Lisa
 Mondo
 Muriel's Jackson Square
 Nirvana
 Ralph's On The Park
 Red Gravy
 Redemption
 Restaurant des Familles
 Sake Café
 Sante Fe Restaurant
 Schiro's Café Cuisine of NOLA & India
 Short Stop PoBoys
 Steak Knife Restaurant
 Suis Generis
 Suko Thai
 Sun Ray Grill
 The Barley Oak

The Country Club
 Vacherie Restaurant
 Vega Tapas Café
 Vianne's Tea House
 Wasabi Sushi & Asian Grill
 Who Dat Café (Café Nero)

2013 DOFL Retail Partners

Kitchen Witch
25% of cookbook sales on 7/18

Vom Fass
10% of oil, vinegar & spirit sales 7/15 - 7/20



spotlight features

40th UpStairs Lounge Fire Commemoration Ceremony Recap

by Frank Perez, f.perez@sbcglobal.net

The fortieth anniversary of the UpStairs Lounge fire, which claimed the lives of 32 people in 1973, was commemorated on Monday, June 24 with a special event at the Williams Research Center of the Historic New Orleans Collection and a jazz funeral procession. According to organizers, the goal of the commemoration ceremonies was to raise awareness of the fire, which had gone largely forgotten in the city's collective memory, and to afford the victims of the fire the dignity and respect they were denied at the time of the tragedy. By all accounts, those goals were achieved and the event was a resounding success.

One week before the ceremony, the *Advocate*, New Orleans edition, ran a front page story on the fire with the headline, "4 decades later, fire on margins of state history." The story also ran in the paper's Baton Rouge edition, although not on the front page. Later in the week, the *Times-Picayune* also ran several stories about the fire and commemoration ceremonies and on Sunday ran two op-ed pieces titled, "Honoring UpStairs Lounge victims," and "New Orleans has come a long way since the UpStairs Lounge tragedy." The *Gambit* also ran two stories about the fire and a number of local themed and gay related news blogs also covered the event. *Time*, the national weekly news magazine, ran a six page story about the fire. All local television stations also covered the commemoration events.

Coinciding with Pride weekend, the commemoration events began on Thursday when several people took the Gay New Orleans Walking Tour—an interactive stroll through the French Quarter and Marigny which highlights the city's rich gay history. The tour is offered daily and by appointment by the Crescent City Tour Booking Agency, one of the sponsors of the Commemoration Ceremonies. Call 504.568.0717 for reservations and information about the tour.

Also on Thursday, the new dramatic musical, *Upstairs*, by playwright/composer Wayne Self made its world premiere at Café Istanbul. The play ran through Monday night to sold-out audiences and critical acclaim. Paul Christopher, a critic for *Theater Mania*, wrote in his review that the production treated the tragedy with "respect, perspective, and a level of humanity uncommon in the modern musical-theater scene. Weeks before the premiere, locals actively derided the concept of a musical treatment of the tragedy, filling the social networks with angry declamations of trading on the

disaster and erroneously assuming that *Upstairs* would be a frivolous musical comedy. The show... quickly changed even the most hardened critics into ardent supporters of the production." Family members of some of the victims were at a few performances.

On Monday at 3pm, over 200 people gathered at the Williams Research Center of the Historic New Orleans Collection to commemorate the fire. The lecture hall, solemn and dignified with priceless works of art depicting Louisiana history along the walls, was an appropriate venue for the standing room only crowd. At the front of the room was a beautiful bouquet of 32 white roses representing the 32 people who lost their lives in the fire.

Commemoration Ceremonies Chairman Frank Perez welcomed the group to the Williams Research Center and set the tone for the event when he said, "We gather this afternoon to remember, to commemorate, and to celebrate. We remember the deadliest fire in New Orleans history and the worst crime against gays and lesbians in our nation's history. We commemorate the 32 people who lost their lives on that tragic night. And we celebrate not only their lives, but also the progress we have made as a community in the last 40 years."

Those in attendance listened with reverence and rapt attention as local artist Skylar Fein then presented a slide show of pictures of the fire and the bar before the fire. Fein's installation "Remember the Upstairs Lounge" debuted at Prospect 1 in 2008 and has recently been acquired by the New Orleans Museum of Art. Fein's work has been reviewed in notable publications such as *Art in America*, *ArtForum*, *The New York Times*, *The New Yorker*, and the *Times-Picayune*. Fein did an effective job of humanizing the victims and conveying the social milieu of the time.

Fein was followed by author Clayton Delery, who is currently finishing up a book about the fire. Delery spoke about the public aftermath of the fire. Delery specifically focused the media's lack of coverage and local politician's lack of response, especially when compared to the attention given to two other fires in New Orleans within months of the UpStairs Lounge arson. Delery received a Ph.D. from the Graduate Center of the City University of New York. Although he began work on his book about the UpStairs Lounge in 2009, he has been interested in the fire ever since the arson occurred in 1973. He lives in Natchitoches, Louisiana, where he is a faculty member at the

Louisiana School for Math, Science and the Arts.

After Delery's talk, Rip Naquin, owner and publisher of *Ambush* magazine, presented a check for \$2,532.00 to the Historic New Orleans Collection in memory of the 32 victims of the fire. The money had been raised through various fundraisers in the gay community and through individual and business sponsorships. HNOC Executive Director Priscilla Lawrence was visibly moved to tears as she accepted the donation and thanked the local LGBT community.

Mark Cave, Senior Curator and Oral Historian at the HNOC, then invited people to visit an exhibit of the Research Center's archival material concerning the fire. He also informed the meeting of an oral history project he has initiated and invited people with memories of the fire to be interviewed. Cave currently serves as the North American representative on the governing council of the International Oral History Association, and is Chairman of

the Emerging Crisis Research Fund which finances Oral History projects that document disaster and human rights crises throughout the world. He has created The New Orleans Life Story Project which has recorded numerous perspectives of the UpStairs Lounge Fire.

After the event, the assembled crowd was greeted outside the Williams Research Center by a brass band and a horse drawn carriage hearse. The bouquet of 32 white roses was loaded into the hearse and a jazz funeral procession wound its way to the site of the fire at Chartres and Iberville Streets. At the site, Father Bill Terry of St. Anna's Episcopal Church offered a special blessing and Misti Ates solemnly read the names of the 32 victims. A second line parade then commenced. The crowd, which had grown to about 350 by this time, made its way to the Balcony Bar at Café Lafitte in Exile where a celebration of life cocktail / sendoff party was held.

Rip & Marsha Naquin-Delain Receive 25th NO/AIDS Task Force Humanitas Award

Every year NO/AIDS Task Force bestows its highest honor on an individual who has a significant impact on the development of the Task Force, presenting them the Humanitas award. This person has encouraged individuals, organizations, companies or foundations to follow in their example. The awarding of the crystal bowl signifies the full spectrum of the human condition and those who receive it, and are individuals who have assisted in the betterment of countless lives.

2013's honorees have been involved with NO/AIDS since at least the early 90s and their contributions to the agency have been not only financial, but through their words, images and advocacy, having brought countless other supporters and volunteers to NO/AIDS over the years. They wear many hats and may be known as the consummate hosts of many of New Orleans LGBT parties and events, the organizers of the New Orleans Gay Easter Parade, the publishers of *Ambush Magazine*, soon-to-be newlyweds, or simply as Rip & Marsha Naquin Delain.

Over the year's Rip and Marsha have supported NO/AIDS in so many ways. They have been providing advertising and helping get the word out about events and activities in *Ambush* for as long as anyone can remember, not only for NO/AIDS, but for almost any and every LGBTQ organization across the Gulf South. "Their generosity and commitment to community is probably why *Ambush* is still in print today, even as many other LGBTQ magazines and newspapers continue to fold," remarked communications manager, T. J. Rogers.

Rip and Marsha have a long history of commitment in the New Orleans area LGBT community. Whether they were raising funds at their annual Magnolia Cotillion, organizing fundraisers and events for the New Orleans Gay Easter Parade, filing permits for Southern Decadence or giving a voice to a community that otherwise wouldn't be

heard, they have done it all with style, grace and without any need for thanks.

NO/AIDS would like to say thank you to Rip and Marsha Naquin-Delain for all they have done for the Task Force. If you include the over \$171,000 the Gay Easter Parade has raised for Food For Friends to their other generous donations and long-term sponsorship through *Ambush*, Rip and Marsha Naquin-Delain have easily helped contribute well over a half-million dollars to helping those affected by HIV and AIDS in our community.

Rip addressed the crowd saying, "New Orleans has been very good to us. This award goes out to the many, many people who made all of the things we've done possible. We will be getting married on our 40th anniversary, August 17th in New York, and will share this day in our lives with all of you. Thank you so much."

NO/AIDS Task Force awarded Rip & Marsha Naquin Delain with the Humanitas award at the agencies annual Patron Party on Sunday, June 30th.

Past recipients of the Humanitas award include: Richard Devlin, Michael Calais, Peter Braswell, Glen Kahrman, Roy Templeman, Jim Melancon, Richard Thompson, Paula Kreissler, Helen Siegel, Paris Winn, Philip Dynia, Milton Seiler, Jr., MD, Randy Trahan, Patti Garcia, Kim Boyle, Charlotte Cunliffe, Dee & Bert Bertel, JoAnn Moinet, Rob Gerhart, Bryan Batt, Toby Lefort, Tony Leggio, Larry Mercier, and Jerry Purcell.



****Card Holder Exclusive
"Southern Decadence"
Kick Off Party
Wednesday August 28th.
with Open Bar**

VIP CARD PARTY Friday JULY 19th.

THE VIP CARD PROVIDES YOU WITH

- **FREE ADMISSION FRIDAYS & SATURDAYS**
(excluding Special Events / Holiday Weekends and DRINK & DROWN SUNDAYS)
- **PREFERRED ENTRANCE / No Waiting in line**
Fridays & Saturdays
- **15% Discount at The Hit Parade Gift & Clothing**
- **Discounts at many local retailers in the city**
- **Card Holder Exclusive "Southern Decadence" Kick Off Party**
Wednesday August 28 th. with Open Bar

**Doors Open @ 9PM
Admission \$20** (includes your card)

****Can't Make the Card Party?
You may purchase your VIP Card thru AUGUST 16th. For \$40**



**ONLY
300
CARDS
AVAILABLE
ARRIVE
EARLY!**



FOR SPECIAL OFFERS, "LIKE" US AT www.facebook.com/bourbonpubandparade



24/7
HOURS / DAYS A WEEK

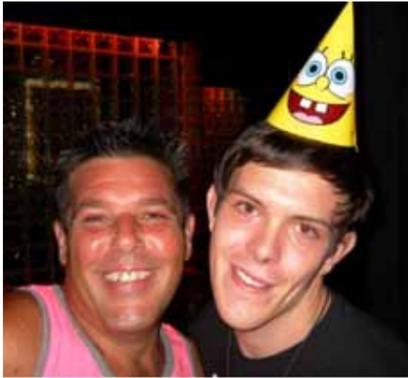


**801 BOURBON STREET NEW ORLEANS
www.bourbonpub.com
For more info call 504-529-2107**





pensacola
paparazzi



The Social Scene @ Emerald City ~ Pensacola, Florida ~ Photos by Lauren Mitchell

SATURDAY, JULY 27TH 2013

BLACK OUT



BLACK LIGHT
UNDERWEAR PARTY • CLUB ONE

Emerald City 

UNDERWEAR, BATHING SUITS, TOWELS... ANYTHING LEGAL GOES!
DRINK SPECIALS FOR "UNDRESSED" PEOPLE ONLY!

FREE CLOTHES CHECK PROVIDED • MIDNIGHT SHOW BY
THE JEWELS OF THE EMERALD COAST



DJ DEWIGHT BARKLEY
LIGHTS BY SHAVAR • DOORS OPEN AT 9PM

406 EAST WRIGHT STREET
PENSACOLA, FL
EMERALDCITYPENSACOLA.COM