



Volume 35 Issue 14 • July 3-17, 2017

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Southern Decadence "Electrified"

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Celebrating LGBT+ Life, Music & Culture!



46th Southern Decadence see 2, 4

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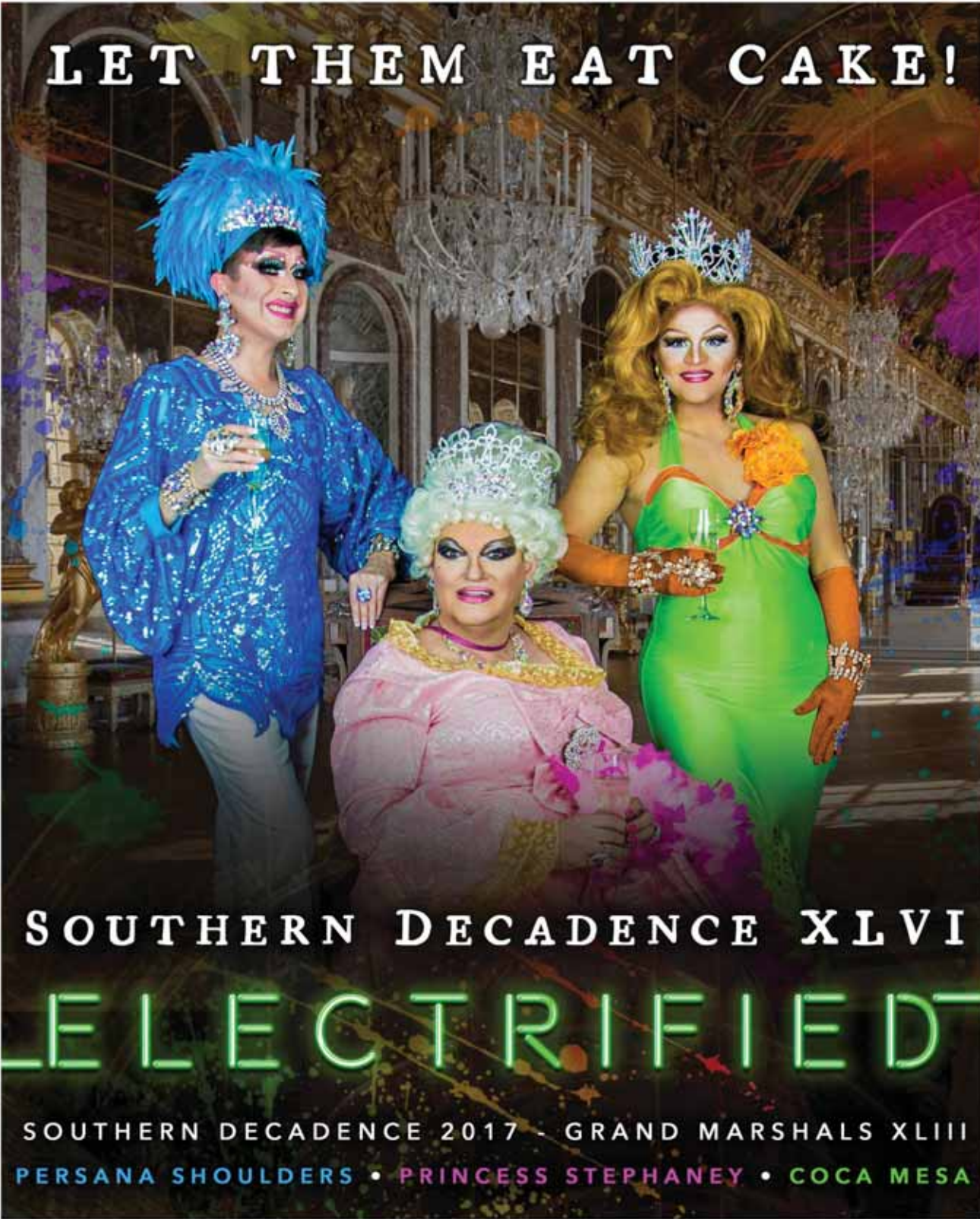
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THE GOLDEN LANTERN HAS RAISED OVER \$2,500 FOR SOUTHERN DECADENCE 2017

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Start your night @ the Golden Lantern!



THE MUSICAL STYLINGS OF SENATOR KEN

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The Dollhouse Revue

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## the "official" dish

by Rip & Marsha Naquin-Delain  
Email: ripna@ambushmag.com

### A Message From Publisher Rip Naquin

Thank you for all your well wishes! I am out of the hospital and working on the next issue. We did not publish 6/20 due to my health crisis.

### Southern Decadence "Electrified"

Southern Decadence will celebrate Electrified as its 2017 theme, chosen by Southern Decadence Grand Marshals XLIII Persana Shoulders, Princesse Stephaney, and Coca Mesa. The colors chosen are NEON!!!! ALL NEON with Silver accents; Persana: Neon Blue and Electric Royal Purple; Coca: Neon Lime Green and Electric Tangerine Orange; Princesse Stephaney: Neon Pink and Electric Red.

The official charities are NOAGE (New Orleans Advocates for GLBT Elders), and the Dodwell House (which will supply a permanent home for programs that will help reduce poverty and inequality, provide outreach to at-risk children, offer health and wellness resources, and maintain a cultural crossroads for the diverse population served by St. Anna's Episcopal Church).

The official anthem is THE SOUTHERN DECADENCE XLVI 'Official Mega Mix 2017 featuring: Neon Lights: Demi Lovato, Me Too: Meghan Trainor, Cake by the Ocean: DNCE, Queen of the Night: Whitney Houston, DJ/Producers: DJ Tim Pflueger, DJ Brian McCombs, DJ Eddie Mitchell, Music Video: Gary Nolan.

Official Poster Designer and Photographer: Designer Nicole Lynn Foxx, Photo by Roy Guste.

#### Coming Events:

- July 4, 2p.m., Busted Underwear Contest, with Hot Dogs and Buns @ Mag's 940: 3p.m., 4th Potato Salad Contest @ GrandPre's
- July 8, 10p.m., Snatch Game @ Always Lounge
- July 9, 4p.m., Champagne "BareFoot" Sponsor Gathering @ Mag's 940
- July 13, 7p.m., Southern Meets Decadence Soiree
- July 14, 9p.m., Variety Drag Show @ Mag's 940
- July 19, 7p.m. LGBT History and Cocktails presented by Crescent City Tour Booking Agency @ Palmmesa Mansion
- July 28, 9:30p.m., Lube Wrestling @ Mag's 940
- July 29, 1p.m., Poker Run @ Mag's 940
- August 2, 10a.m. Historic French Quarter Walking Tour presented by Crescent City Tour Booking Agency @ Cafe Lafitte in Exile
- August 11, 10p.m., HollyWOOD Drag GAYME Night, @ Main Street Lounge, Houma
- August 16, 10a.m., Voodoo Cemetery Walking Tour presented by Crescent City Tour Booking Agency @ Cafe Lafitte in Exile
- August 25, 7p.m. dinner & 10p.m. drag show, @ Vaughn's Lounge

### LGBT+ Archives Project Enters Its Fourth Year

On June 8, the LGBT+ Archives Project of Louisiana held its annual membership meeting and thus entered its fourth year of existence.

The meeting was held at the Marigny Opera House and highlighted the importance of oral history. Keynote speakers included Bonnie Gabel and indee mitchell, Directors at Last Call: Queer Histories/Queer Futures, and Mark Cave, Senior Curator and Oral Historian at the Historic New Orleans Collection.

In addition to hearing about current oral history projects, members of the Archives Project also elected officers and board members. The results are as follows: President—Frank Perez, Vice President—Tiffany Charles, Secretary—

Jim Meadows, Treasurer—Jessica Troske, board members—Rose Barbee, Stewart Butler, Mark Gonzalez, Wayne Phillips, Chloe Raub, and Sam Stover.

In 2012, Stewart Butler, Otis Fennell, and Mark Gonzales founded the Legacy Project with the goal of compiling oral histories. Completing one interview, the group realized that the time, logistics, and money involved were overwhelming and the Legacy Project slowly dissipated. The need and desire to preserve local gay history was still strong and from the ashes of the Legacy Project, the LGBT+ Archives Project of Louisiana rose.

In June 2013, a handful of dedicated and interested people began meeting to discuss the necessary action of preserving all parts of our local LGBT history and how this endeavor might be undertaken. One of the organization's first steps was to survey local libraries and collections to determine what LGBT-related holdings already existed. Questionnaires were sent to archivists at several local institutes and several on-site visits were made to local repositories.

In October of that same year, the Society of American Archivists held their national conference in New Orleans and a few members of the group's LGBT Roundtable met with members of the LGBT+ Archive Project of Louisiana. Holding a community meeting in November, the group set out to gather input from the public. After numerous months of information gathering, the LGBT+ Archives Project of Louisiana adopted its mission statement.

In June 2014, the LGBT+ Archives Project of Louisiana was officially born at a public meeting where bylaws were adopted and officers elected. Aiming to educate the public about the importance of historical preservation, the Archives Project also aims to share how individuals can safely entrust local archives with the care of the historical treasures they possess.

The mission of the Archives Project is promoting and encouraging the protection and preservation of materials that chronicle the culture and history of Lesbian, Gay, Bisexual, and Transgender community in Louisiana. To that end, the Project's main purpose is educating the community on the importance of archiving LGBT+ historical materials and making them available for future generations to access, research, and study. By developing financial resources to assist in the preservation and availability of certain LGBT+ collections, the Project hopes to help promote the proper maintenance and preservation of historical LGBT+ materials and then index, publish, and maintain a current list of these materials and where they are located.

Since its founding, the Archives Project has facilitated the donation and processing of several private and organizational collections to the Louisiana

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State Museum, the Louisiana Research Collection, the Historic New Orleans Collection, the Newcomb College Archives, and others. The Project has also proved to be an invaluable resource to writers, researchers, filmmakers, and graduate students interested in local LGBT+ history.

For more information on the LGBT+ Archives Project, visit <https://www.lgbtarchiveslouisiana.org>

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DEADLINE: July 11

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– Ben and Andrew

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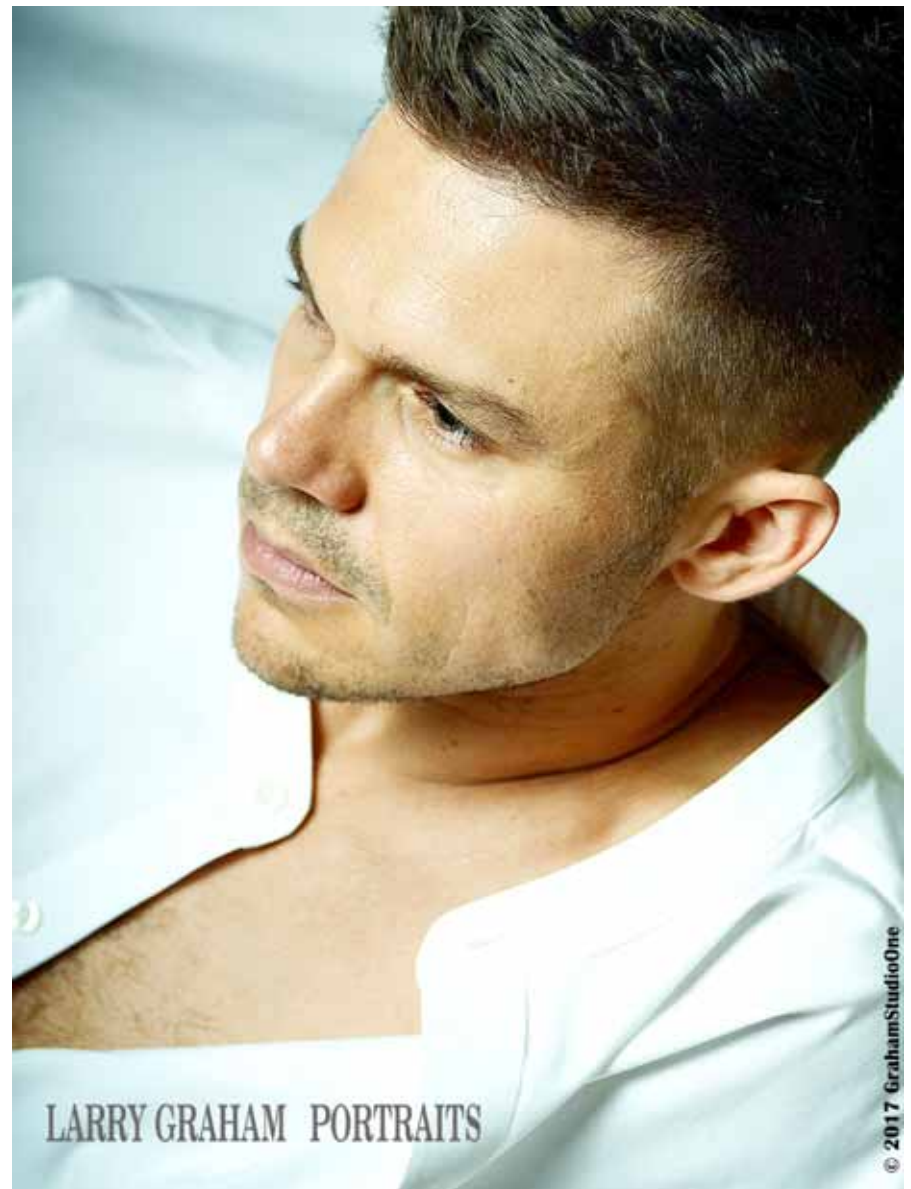
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