Sundays Are Sinful

Dingo! 6PM
Boy Next Door Contest! 8PM
Show Time! 9-10PM STARRING:

Coca
Tyra
Van Ryan
Mercedes
Ellis J. Oreal

Dancing! 10PM-TILL

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Absolutely Absolut Tuesdays
$3 Absolut Cocktails 6pm - 12am
★ Wednesdays:
Free Pool & Pizza 8:30pm
★ Thursdays:
$3.50 Call Brand Cocktails & $1.50 Domestic Beer 8pm - 12am

Saturday, Jan. 24th 10:30pm
Drag Show
Featuring:
Big Mama
Coca
Chica La Rouge
Sherry

Friday, Jan. 30th 10:30pm
Drag Show
Featuring:
Princesse Stephaney
Sophia Lucana
Sherry

SPECIALS
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Karaoke with the Kid 8:30pm
Absolutely Absolut Tuesday
All Absolut Cocktails $3
6pm - midnight

★ Thursdays
$3.50 Call Brand Cocktails
$1.50 Domestic Beer
8pm - midnight

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Obama Poised to Fill 54 Federal Bench Vacancies: Lambda Legal Urges Unbiased Nominees

New York - With inauguration day here, Lambda Legal sent a letter to President Obama and the leadership of the Senate Judiciary Committee, explaining the monumental need for fair and impartial nominees to the federal bench who will address issues facing the gay community without bias.

“In the coming years, a number of key issues that significantly impact the gay community are likely to arise in the federal courts,” said Lambda Legal Executive Director Kevin Cathcart. “The foremost consideration in nominating federal judges should be their commitment to rendering decisions impartially.

During his two terms, President Bush appointed 326 judges to the federal bench.

“It is no secret that the Bush Administration’s goal was to pack the federal courts at all levels with archconservative judges who would be unfriendly to the vigorous protection of civil rights — not only for gay people, but for everyone,” said Cathcart.

“To start, President-Elect Obama will have 54 vacancies to fill and we hope that those nominees can provide balance to what has become a federal system that is often hostile to the gay community,” added Cathcart.

The letter is a follow-up to a memo Lambda Legal provided to the Obama Transition Team. It urged President-Elect Obama to nominate federal judges who adhere to precedents established in cases of importance to the gay community — including the right to privacy, protection against laws based on antigay bias, the right to sue in state courts under the Americans with Disabilities Act (ADA) and protections against HIV discrimination, among others.

Finally, the letter seeks to pro- mote judicial integrity through nomination of jurists who represent the nation’s diversity including people who identify as lesbian, gay, bisexual, transgender, people of color, and those with public defender and public interest legal backgrounds.

To read the full text of the letter submitted, please visit Lambda Legal’s website www.lambdalegal.org.

New Orleans’ Margaret Coble To Participate In Inaugural Art Show Manifest Hope: DC

Among the throngs of Barack Obama supporters making the trek to Washington D.C. for the President-Elect's inauguration is local artist and crafter, Margaret Coble. The Mid-City resident was invited to participate in a high profile pre-inauguration show of what has become known as “Obama Art,” artwork inspired by and made in support of Barack Obama’s campaign for president over the past two years.

The Manifest Hope:DC show - similar to the first Manifest Hope show that was showcased in Denver for the Democratic National Convention last August - takes the Obama art phenomenon one step further now that Obama is the President-Elect, challenging artists around the country to create and submit artwork on themes of health care reform, workers’ rights, and the green economy, in a nationwide contest. The winners - five from each category - will also be included in the Manifest Hope:DC gallery, alongside artists whose work has come to define the Obama Art movement.

Coble was asked to participate based on her “Believe” stencil design, which she created last February while still displaced by the levee failures of Katrina in Louisiana, KY. “I was originally inspired by Shepard Fairley’s now iconic “Hope” and “Progress” posters of Obama, which spread like wildfire through the underground street art community and then eventually hit mainstream pop culture and were embraced by the campaign itself. I felt like this was the most important election of my adult life. I wanted to do my part, as an artist - however small - to help his campaign.”

Being an independent, self-supporting artist/crafter and part-time music journalist, Coble couldn’t really afford to make donations to Obama’s campaign outright. But, inspired by many other grassroots artists creating for the campaign, she made her “Believe” stencil design and quickly started selling prints and t-shirts online and at local art markets, setting aside $5 from each sale for the campaign. All told, she was able to raise over $600 to donate to the campaign from the sales of her wares. “I would have never been able to come up with that kind of donation out of my own pocket.”