



A proud sponsor for the past 25 years, **Ambush Magazine** joined **The Lazarus Ball** kicking off Halloween XXXI benefiting Project Lazarus at the World War 2 Museum. (Photo: Coca Mesa & Jeff Palmquist, King Cake Queen XXI Barbara Ella, Marsha & Rip Naquin Delain, and Darwin Reed & Opal Masters)



Scott & Tyler won Best Costume as **The Dirty Loofahs** @ Halloween New Orleans main event Saturday - **Descent: The Inferno** benefiting Project Lazarus.



Kookie Baker and gang in **Death Becomes Her** won Best On-Stage Performance @ Halloween New Orleans' **Descent: The Inferno**.

spotlight feature

Aubrey Synclaire to Reign as 22nd King Cake Queen of Gay Mardi Gras 2015

Krewe of Queenateenas Co-Captains Rip and Marsha Naquin-Delain have selected Aubrey Synclaire as King Cake Queen XXII of Gay Mardi Gras. Synclaire will reign as "Queen of the Opera," and will be presented to Carnival Society on Sunday, Jan. 18, 2015 celebrating "Vienna: Beautiful, Gay & Gemuthlich (Cozy)." On Tuesday, Feb. 17, the new King Cake Queen will lead the 28th annual Official Gay Mardi Gras Bead Toss at 2pm, following the 51st annual Bourbon Street Awards, from world famous Ambush Mansion at 828 Bourbon Street in New Orleans. The individual exhibiting the most enthusiasm and expertise in bead toss techniques the previous year is chosen to reign as KCQ. (www.GayMardiGras.com/KCQ) (www.Facebook.com/KingCakeQueens)

Aubrey Synclaire, age 27, was born and raised in Hammond, LA, and comes from a very conservative, yet supportive, Italian-Catholic family, which is responsible for laying the foundation for the person she is today. After finishing her undergraduate work at Southeastern Louisiana University and graduate degree at University of New Orleans, she now currently works full time by day in healthcare research and by evening as a full time entertainer.

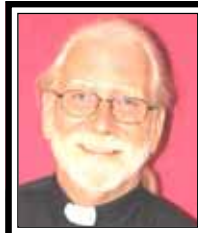
Now living in New Orleans for the past few years, Synclaire has been in the artform of female impersonation for six years. One can find her performing regularly at her home bar, the Bourbon Pub and Parade as a weekly show host and as a cast member for Lipstixx: Ladies on Parade every Sunday. She is also on cast for Divas R Us at The Golden Lantern in New Orleans as well as the Le Femme Rouge show at Splash Nightclub in Baton Rouge. Additionally, she travels extensively throughout her home State of Louisiana and the Gulf Coast entertaining. "Being able to travel and to do what I love is a truly rewarding experience," Synclaire states.



(Photo credit: Tommy Stewart, Pharyst Avdemal)

Throughout her illustrious career, Synclaire has held the titles of Miss Gay Central Louisiana America 2011, Miss Gay River Cities America 2012, Miss Gay Splash America 2013, and most recently served as Southern Decadence Grand Marshal XL for Southern Decadence XLIII in the year of 2014. Additionally, Synclaire was the recipient of the Gay Appreciation Awards' Marsha Delain Award of Excellence: Drag Ambassador Award in 2013 along with the Fly Fashion Glamour Award, in honor of Ms. Fly, in both 2013 and 2014.

Synclaire "is honored, privileged, and humbled to proudly reign over Gay Mardi Gras as King Cake Queen XXII for the Krewe of Queenateenas. I would like to take this opportunity to extend my sincerest thanks and utmost gratitude to the Krewe of Queenateenas' Co-Captains Rip and Marsha Naquin-Delain for my selection for this prestigious honor; and am looking forward to a wonderful and exciting 2015 Carnival season."



a community within communities

by The Rev. Bill Terry, Rector St. Anna's Episcopal Church, New Orleans
Email: fr.bill@stannanola.org

"Fringe Fest"

In some ways this magazine serves those of us who are on *The Fringe*. The Christian faith properly worked out lives and finds its compass on *The Fringes*. In fact our daily lives are cluttered with God talk and God here God there. Politicians talk about God; TV shows introduce God in various forms, "In God We Trust," even goddammit! Televangelists, Mother of the Church scowling, politicians laying claims even

"pastors" in political office of politics clutter the universe and our heads with God-talk. With such a universal God clutter I suggest then God is on the margins God is on *The Fringe*.

Yet on *The Fringe* is precisely where God is and has always manifested Godself. "Come unto me all ye that bear heavy burdens": *The Fringe*. "Blessed are the Poor for they shall

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